

MURRES MURRES



EDITORIAL

Since 2010, youth people from Bosnia, France, and Palestine meet in project Murs-Murs. In 2015, they were joined by the Belgians and by the Tunisians this year. All of the participants are members of youth and cultural centers, and are involved in their societies. Murs-Murs is a project that makes their involvement wider and stronger ; because by interacting with different people from various backgrounds opens their minds and widens their awareness of the world.

Murs-Murs is firstly a way to explain and accept the walls that cross our societies whether real or symbolic. Yet how can we strengthen democracy in our daily lives, not in word and speeches, but in our daily lives, and how we can think, reflect and debate for deciding and acting together.

In **Germany**, nothing is by far as perfect as it might seem from the outside. The differences between left and right-winged extremists keeps growing and so does the violence and dislike towards "foreigners" meaning asylum seekers. This can be found throughout all generations but cannot be applied on everyone. This is the reason why "Murs-Murs" is very important since it connects youngsters of every skin color, nationality, religion and ideology. Sadly, according to me, there are not enough projects like this. For the future of the world, it is essential to teach acceptance and most importantly tolerance, which is passed on by such camps.

After years of destroying walls in our societies, there is new one to be destroyed. Wall in democracy, wall which exist in democracy. In this year edition of murs murs, here in Goražde, in **Bosnia I Herzegovine** round 70 youngsters from 6 different countries, from 3 different continents, will work together on resolving the problems in their everyday life. Different points of views are something which is biggest richness of this project. Being here with youngsters from Palestine, Tunis, Belgium, Germany and France, and talking with them about this very interesting and really important topic. Through these ten days, we're going to give answers on some really important questions. How we are going to do that? Easy, through different cultural and artistic workshops, through spending great time with people from different backgrounds, different perspectives. It's really pleasure to work on organization of something like this. Because youngsters are not the problem, they are answer on the all problems in our society.

We come from **Belgium!** Our youth club is really based on music and sharing things to people. So it give me the desire to do it more and more. I'm Emmy, and I already went to Murs-Murs in France, in december 2015, and this experience changed my life. I'm here to participate because I need and like to meet other people. I like to see and learn to know what happend in other countries, to meet different people and to share life with them. I want to give and to learn. I want to learn life, and i think it's the perfect way to do it!

In **Deutschland**, ist längst nicht alles so perfekt wie es scheint. Der Spalt zwischen Links- und Rechtsextremen wächst und damit die Gewalttätigkeit und die Abneigung gegenüber "Ausländern", also Asylbewerbern. Dies zieht sich über alle Generationen, wobei es nicht auf alle zu beziehen ist. Genau deshalb, ist "Murs-Murs" wichtig, denn es verbindet Jugendliche, jeglicher Hautfarbe, Nationalität, Religion und Weltanschauung. Leider gibt es meines Erachtens zu wenig solche Projekte, denn es ist für die Zukunft der Welt bedeutsam, dass Akzeptanz und vor allem Toleranz gelehrt wird, was diese Camps vermitteln

Nakon godina rušenja zidova u našim društvima, pojavio se novi koji treba biti uništen. Zid u demokratiji, zid koji postoji unutar demokratije. Na ovogodišnjem Murs Murs kampu, ovdje u **Goraždu, BIH**, oko 70 mladih iz 6 različitih država, sa tri različita kontinenta, radi zajedno na rješavanju problema u njihovom svakodnevnom životu. Različite tačke gledanja su najveće bogatstvo ovoga projekta. Jer, biti ovdje sa mladim ljudima iz Palestine, Tunisa, Belgije, Njemačke i Francuske, i razgovarati sa njima o ovoj vrlo zanimljivoj i bitnoj tematici. Kroz ovih deset dana, dat ćemo odgovore na neka jako bitna pitanja. Kako ćemo to uraditi? Lahko, kroz različite kulturnološke i umjetničke radionice, kroz druženje sa ljudima iz različitih sredina, i sa različitim perspektivama. Zaista je zadovoljstvo raditi na organizaciji nečega sličnog, Jer, uistinu, mladi nisu problem, oni su rješavanje svih problema u našem društvu.

Nous venons de **Belgique**. Notre Maison des jeunes est vraiment basée sur la musique et le partage, ce qui nous a vraiment donné envie de partager encore plus. Je suis Emy et j'ai déjà participé au projet Murs-murs en 2015, en France, et cette expérience a changé ma vie. Je suis ici car j'aime et ai besoin de rencontrer des gens. J'aime et ai envie de voir et d'apprendre ce qu'il se passe dans d'autres pays, de partager avec des gens différents et de partager la vie avec eux. Je veux donner et apprendre le plus possible. Je veux apprendre la vie, et je pense que c'est le moyen parfait pour le faire!

We come from **France**. After 50 years with right or left political party at the government; the people have elected the younger president of the French history, the leader of the new political movement named "La République en Marche". This president is not from right or left neither from center. This election had been considered as a political renew but the government still be composed by the old politicians leaders. We come from MJC (Maison des Jeunes et de la Culture in French), it's an association. It is a youth movement. The main goal is to make evolve people, that's means to (accompagner) them to be what they want to be. Through our engagement in our association we have step by step take some political roles (president, vice-president, treasurer, secretary and administrators). For us, Murs-Murs project is before anything else a time of exchanges. This project makes us evolve and it is also really important to be open-minded with the other participants. During 12 days, we can discover another country and a lot of news cultures. This project allowed us to learn because of the participants and at the same time share with the others our experience. The purpose of Murs-Murs project is finally to make together despite of the difference!

Participating in "Murs-Murs" for Laylac, a youth actions center in **Dheisheh Camp in Palestine**, has been an extremely joyful burden. The joy that accompanies this experience is indescribable, while the burden to represent a people that most needs true representation has been a heavy responsibility. These two things luckily intertwine, and Murs-murs is the finest project in that matter. Laylac is one of the few organizations that only acts as a space at which the youth can express, and from which productivity thrives despite the harsh reality. I would not be able to understand what citizenship to others mean, or what life without politics is, or what democracy feels like without this unique interactive atmosphere that I'm part of.

For us, **Tunisian** people, Murs-Murs is a forum in which we can express ourselves and our dreams. We talk about our differences and problems very freely and go through an enriching and new experience. It is like a mosaic and we are all part of it. We can say that this experience and trip to Bosnia is an existential one to break these huge walls of complicated travel measures and bureaucratic difficulties. We have chosen to be in this camp as part of a wild course taken by our association after the revolution in 2011. We, the association of Théâtre Forum, made our decision to take part in the reconstruction of a new Tunisia. We have chosen Théâtre Forum because it represents the situations we want to fix in our country. We have decided to be active and that is the reason why we went to the streets and urged the youngsters to fix the problems by themselves using a participative approach with youth in order to undergo a real democratic experience. This Murs-Murs experience will only last for 10 days, but, all the youth participants will maintain this experience in their home countries until we meet again next year.

Nous sommes un groupe de jeunes **français**. Aujourd'hui en France, après plus de 50 ans d'alternance entre un gouvernement de droite et un gouvernement de gauche, la population française a élit à sa tête le plus jeune président de toute l'histoire française : Emmanuel Macron, le leader du nouveau mouvement politique « La République en marche ». Ce nouveau président ne se définit ni de gauche ni de droite et encore moins du centre. Cette élection est donc considérée comme un renouveau pour la France. Toutefois, malgré le changement de gouvernance, le gouvernement reste toujours composé des mêmes vieux responsables politiques. On vient de différentes MJC (Maison des Jeunes et de la Culture) de Bretagne ; c'est une association issue d'un mouvement de jeunes après la seconde guerre mondiale. Le but principal de cette association est de faire évoluer les gens. C'est-à-dire les accompagner pour qu'ils puissent devenir ce qu'ils veulent. A travers notre engagement dans la MJC, nous avons pris un rôle politique à travers différents statuts : président, vice-président, trésorière ou administrateur. Pour nous, le projet Murs-Murs c'est avant tout un formidable temps d'échange. Ce projet nous fait évoluer et nous ouvre l'esprit grâce aux autres participants et leurs cultures. Pendant 12 jours, on peut découvrir un autre pays et beaucoup d'autres cultures. Ce projet nous permet alors d'apprendre grâce aux autres délégations et en même temps partager notre propre expérience. Le but de Murs-Murs c'est finalement de faire ensemble malgré les différences !

المشاركة في برنامج جدار-جدار لمركز ليلاك يمثل مزيج من السعادة والحمل الوطني. فالسعادة التي يعيشها المشاركون في المشروع لا توصف، ولكن الحمل الوطني الناتج عن مسؤولية تمثيل الشعب الفلسطيني ليست مسؤوليه سهلة. لحسن الحظ، كليتا هاتين النقطتين تتشابك ومشروع جدار-جدار هو من أفضل المشاريع في توفير هذا المزيج. ليلاك هي من أقلية المؤسسات التي تعنى بتوفير المكان الآمن والناضج حيث يقوم الشباب بجميع بالتعبير بكامل اشكاله وتدعم افكارهم وتساندهم في تحقيق هذا. لن أستطيع ان افهم معنى المواطنه للآخرين، أو كيف تبدو الحياة من دون سياسة، أو ما هو شعور ان كون في بلد ديمقراطي من دون المشاركة في مشروع فريد بمناخ معبر كهذا.

شاركنا في جدار جدار ((Murs-Murs) كتونسيين

نحن نرى Murs-Murs كمنتدى نعبر من خلاله عن أنفسنا وتطلعاتنا وأحلامنا، ونعبر فيه بكل الحرية عن اختلافاتنا ومشاكلنا ونعيش تجربة مختلفة ثرية ومتنوعة كلوحة جميلة من الفسيفساء نكون نحن قطعها. ويمكن القول أن سفرنا إلى البوسنة والهرسك هو تجربة وجودية لكسر هذا الجدار الذي يفصل الشعوب عن بعضها البعض بحزمة من الإجراءات المعقدة والبيروقراطية المختلفة واختيارنا أن نكون في هذا المشروع ضمن سياق عام اخترته جمعيتنا بعد الثورة التونسية عام 2011. نحن كجمعية "مسرح الحوار" قررنا أن ننخرط في حركة التأسيس لتونس جديدة. اخترنا مسرح الحوار لأنه يعبر عن الوضعيات التي نريد أن نصلحها في البلاد. نحن قررنا أن نكون فاعلين، لذلك نزلنا إلى الشارع وجعلنا الشباب هم الذين يصلحون هذه الوضعيات بأنفسهم بالاعتماد على المقاربة التشاركية مع الشباب التي تأسس لممارسة ديمقراطية حقيقية. تجربة جدار جدار (Murs-Murs) تختزل كل هذا في 10 أيام، ولكن الشباب المشاركون سيجعل التجربة ستمر في بلدانهم حتى نلتقي في السنة القادمة.



1
INTERVIEWS

INTERVIEW WITH AHMED

Mohamed: What does democracy mean?

Ahmed: Democracy is a relative concept. If you want to practice democracy in a right way you must have appropriate conditions. Democracy cannot be practiced properly if the economic conditions are bad and instable. In this case politicians could use the people's poverty and manipulate their opinions by offering them money.

Mohamed: What do politics mean?

Ahmed: Politics is an essential element in society and it is a wide concept that involves political parties and civil society. Throughout the history of mankind politics played a crucial role in shaping human destinies around the world. Sometimes politics led to positive aspects like development and prosperity, but sometimes unfortunately also to negative ones like wars and massacres. In this regard everyone must be involved in politics and take part in it in order not to allow anyone to use it in a wrong way.

Mohamed: What does citizenship mean?

Ahmed: Citizenship is an utterly important concept. It isn't a material but an abstract ethical issue. Everyone should adorn himself with the spirit of citizenship, participation, stand up to their rights and responsibilities.

INTERVIEWS ABOUT DEMOCRACY

(Aurélien, Belgium)

How do you see democracy in your country?

Democracy is supposed to come from the people. Politicians don't listen to you.

How do you see your experience here in this Murs-Murs camp?

It's a good experience. It's an open minded project where you can meet new and different cultures, speak to many people and understand them.

(Yasmine, Belgium)

How do you feel about your experience in this Murs-Murs camp?

It's interesting to see other people, to explore and share new cultures.

(Abrar, Palestine)

How do you see democracy?

Democracy is the way we collaborate. It's being with each other and having the power when we are together.

How do you feel about your experience in this camp?

It's the second time that I participate in this project. Being here in the Murs-Murs camp is a big experience for me to learn new good things that would help me in my life.

(Azra, Bosnia)

How do you see politics in your country?

The situation is very complicated in Bosnia because we have many different religions.

How do you see your experience in this camp?

It's the first time I participate in the Murs-Murs project. I met new friends and I'm having a nice time and learning new languages.



1

DEMOCRACY

We discussed the definition of Democracy. We used different ways to make a common definition.

First of all we did a language picture: everybody chose a picture which represents democracy for him and explained why he made that choice. There were keywords like “together”, “to live democracy”, “cooperation”, “freedom”, “compromise”, “differences and how to get there by democratic means”.

Then we were divided into three groups. Each group had to make a poster about democracy and how young people participate in it.

1. We drew a tree because it is something which grows in time. On the ground you can see three people, each one of them has something in his hand: a watering can, water, sun. These are the things a tree needs to grow. It is a metaphor which means that these three elements are useless to the tree if they are not together. Inside the tree you can find the following words:

- a. Freedom: It is a crucial element for a functioning democracy.
- b. Community: Without a collective work we can't evolve.
- c. Difference: For this topic we have to be united. But at the same time it is important to understand that we are all human beings with our own opinions. We must understand that. No one has a better opinion, all can be heard.
- d. Cooperation: To understand each other we must learn about traditions, cultures, and backgrounds. For example when we must take a decision we have to use participative democracy and let everybody express himself with his means.

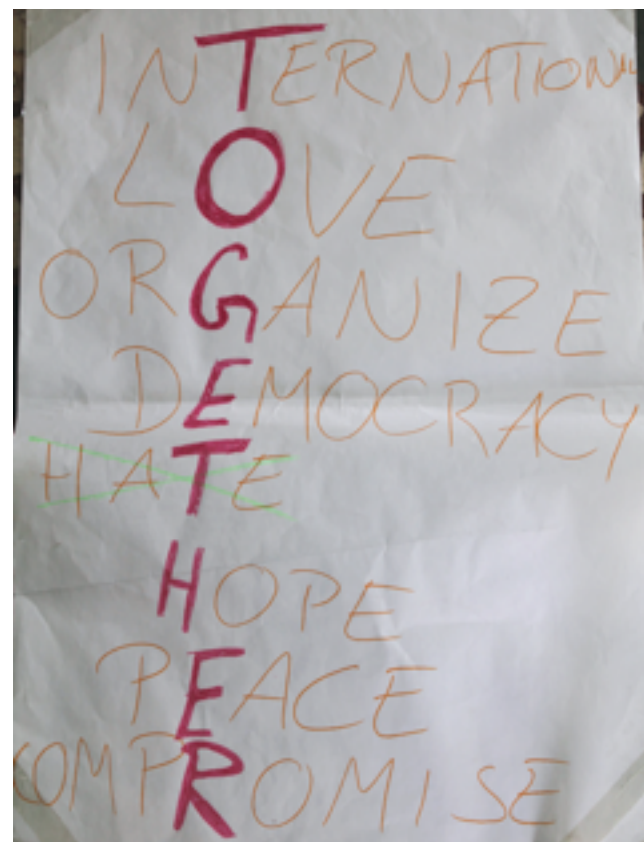


2. We noticed that “TOGETHER” was the keyword which appeared the most in our discussion, so we wanted to focus on it. After that we searched for other words that are related to our definition. Here they are: “international”, “love”, “organize”, “democracy”, “hate”, “hope”, “peace” and “compromise”. These words describe the topic we have treated. The word “hate” is crossed out so that people remember that it is not part of democracy and that we must not give in to hate.
3. For this paper we spoke about participation of youngsters in democracy. We have decided to come up with three catchphrases about this topic.

„IT IS NOT BECAUSE WE ARE YOUNG THAT WE HAVE TO SHUT UP!“

French delegation

That punch line represents the name of a French youth collective that consists of 15 people. They are between 15 and 20 years old. Through this collective they organize debates called “AGORA”. They exchange views on equality between men and women, living together, xenophobia and violence in schools. The youngsters are responsible for organizing and moderating the debate by mastering the topics and animating collaborative workshops. For them making those debates is a chance for people to discuss and share the topics, to express their thoughts, learn new things, understand people's differences as well as respect their opinions and backgrounds.



„EVEN IF WE HAVE DIFFERENT RELIGIONS WE DON'T HAVE TO FIGHT.“

Bosnian delegation

In Bosnia we have three different religions and three different presidents. People always try to be together but it is hard. We should not fight against each other. We should rather fight together for democracy and peace.

„WE DIFFER IN OUR POLITICAL IDEOLOGIES BUT WE BELONG TO ONE NATIONALITY.“

Palestinian delegation

In Palestine, just like in every colonized nation in history, people struggle and fight to liberate themselves from the colonizer. Yet there is always different approaches towards freedom, and it is apparent in the Palestinian society. However as long as this approach is clear there can actually be positive changes. Some parties lose their path and join world politics to benefit economically. They are driven away from their initial purpose which is liberating their people and representing them. Others stick to their roots and live for their people as a part of society. It is now complicated in Palestine in terms of political differences, but a cause as such requires this complexity to fuel forward.

Finally thanks to all for the work and effort that helped us write a common definition which is:

TO PAINT A BEAUTIFUL RAINBOW TOGETHER!



2

POLITICS

A message from the participants of Murs-Murs to the youngsters all over the world

The history of mankind has not had witness so many political changes like it has in the 20th century that was full of tragedies and wars but also many dreams. In the Murs-Murs camp we talked a lot about the political conditions in different countries and the changes our world is exposed to on daily basis. Our world is changing unprecedentedly fast. When we are talking about politics we have also to consider many other concepts like freedom, equality, citizenship and justice because politics is strongly connected to economy, society and culture. The youngsters participating in Murs-Murs think that violence is increasing every day all over the world. Violence is escalating to such an extent that we, the youngsters and all the free minds, have to unite and say "no" to the ones who are fighting against us.

We are sending a message to the youngsters all over the world urging them to put an end to this “cold war” by voting in elections, taking part in civil disobedience, using means of pressure, participating in lobbies as well as organizations of civil society and political parties.

We think that the main role of politics is to liberate people. Thus, morals should always be a part of politics. The countries participating in Murs-Murs have different political backgrounds.

Tunisia, for example, went through a revolution that has changed the political system in 2011. Now it is trying to build up a modern democratic system that differs from the federal one in Germany, which is known for its participatory democracy and regional administration. The work of the municipalities is enabled through certain laws.

The political scene in Palestine is completely different and complicated because of the occupation, the division, the separating wall, apartheid and violating human rights nearly on daily basis.

The French present an enriching political history. The French Revolution is considered a mile stone inspiring the world with the philosophy of enlightenment and thus influencing civil society and modern countries.

Bosnia is known for its ethnicities coexisting peacefully. Here we can find Bosniaks, Croats and Serbs living together in one country. After the bloody war between 1992 and 1995 there was an agreement on choosing three presidents for ruling the country.

Belgium is a constitutional monarchy and known for its federal system. In Belgium you can find an exchange between Germanic and Latin Europe. This diversity and local regional experience was exchanged during the camp which helped the participants learn from each other. Our experience in Murs-Murs proves that multicultural approach is the basis of peaceful coexistence between people. Only through this encounter of different cultures we can fight against the negative aspects of globalization. Globalization led amongst others to spreading extremism as well as to creating globalized consumer societies that only care about personal profit. Everything has become purchasable. You can buy and sell anything even the humans. Here politics decline and lack ethics and morals. However the participants of Murs-Murs are looking forward to a better world and permanent peace. “Only when the power of love overcomes the love of power the world will know peace.”

by Walid



Signing the partnership agreement between the representatives of the boards of directors of FDMJC and LAYLAC







3

CITIZENSHIP

First of all, why this question of citizenship?

.. And now, why is it so exciting to think about citizenship?

Our group in the international project Murs-Murs, which takes place this year in Gorazde in Bosnia-Herzegovina, is composed by 6 delegations which come from 6 different countries. And according to the different countries we have different definitions of citizenship.

What is citizenship? At first, it is like a feeling. To be German, French, Bosnian, Tunisian, Palestinian or Belgian, what does it mean?

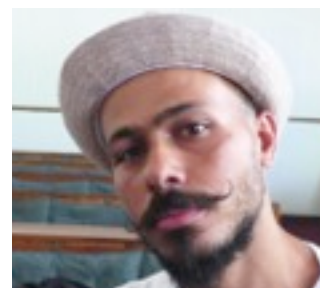


Abrar, Palestine:

“I am a girl who is on top of the struggle that women go through all over the world, I am a Palestinian woman who has more responsibilities and a bigger burden, I am a strong Palestinian woman who is, if not in jail, will have to play both parents; sometimes working more than 20 years to feed the kids and raise them. Being Palestinian is not easy, but at least we have something to live for and you have that care about you. In many cases being a woman is very difficult but Palestinian women through history have been very strong, smart, powerful and they take part in society that few women have taken elsewhere and this gives me hope that I can live up to the intelligence and patience of the Palestinian woman”.

Walid, Tunisia

“Being a Tunisian is like something that makes me happy and sad at the same time, it's mixed together. So, I think you must be a good fighter to be Tunisian, fighter for your rights”. “I think that Murs-Murs introduces the concept of global citizenship. We cannot talk about Tunisian citizenship, European citizenship, now we can only talk about global citizenship. We must be like global citizens because we live together at the same place. I think global citizenship broke the entire wall and all the violence and all the bad things.”



“But citizenship is also a **condition**, a way to enter in a **community**. Being a citizen means to be at the same level as the others. Citizenship also means equality between people.

Nowadays with the rise of national ideology in Europe and the entire world, citizenship must make us think again.

With the international project Murs-Murs, because of the open-minded workshops, this question of citizenship is very often at the heart of the minds of everybody. It makes us become **citizens of the world!**”



Vlada, Serbian

“Being Serbian for me means to be part of the nation, to be a part of the big family. In fact Murs-Murs changes my point of view about other nations and other peoples from other countries and now I can see that all the people are the same. Being part of a nation doesn't mean that you are better or worse, so that is it.”

Alex, Germany

“Hello I am Alex from Germany and I am very proud to have the German citizenship because it is a really big privilege and I have a lot of possibilities with that because for example I can travel all around the world and I am really proud that even if the German history has some dark chapters, Germany is so popular in the world and I think it is also my duty to represent the country to make a new chapter of history where Germany has a good part in it. “

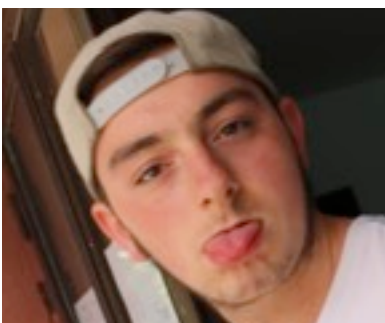


Amar, Bosnia

“Being Bosnian is in fact being able to support one thing and that one thing is to keep all people together and not divided. Being Bosnian means being happy to come back home after a long trip or short trip or even if I am not coming back I will always be proud.”

Eve, France

“ Je suis avant tout une citoyenne. Etre une citoyenne, ça signifie donc remplir des devoirs civiques et participer à la société. Surtout, être citoyenne cela signifie avoir conscience du pouvoir que l'on a ! »



Aurélien, Belgique

« Etre Belge c'est beaucoup de choses à la fois, c'est manger des frites tous les jours, boire beaucoup de bières et parler avec des mots que personne ne comprend »



LAW AND CITIZENSHIP

Law is one of the main assets of citizenship. In Tunisia, law is the mirror of the society. It is enough to look at the laws of the Tunisian society to have a perspective of the Tunisian tradition. The Tunisian community is a product of many empires and human projects over the history such as the Barbaric, Roman, and Arab. In addition to the fact that Tunisia is strategically located in North Africa giving it a unique access to Europe. Which made French law a main source in feeding the Tunisian law. For instance, in relation to the family law which was issued in 1950, Tunisian law erased the right to polygamy and wrote a sentence of two years to whom marries a second wife, in addition to determining absolute equality between the man and woman in the process of divorce.

Tunisia has been known for that it was the first muslim country to forbid slave market in 1841, ahead of the United States. Forbidding slave market is considered one of the main steps towards freedom of citizenship. Despite the openness of Tunisian law to modern European law, it managed to keep Islamic law as one of its main sources. For instance, in the case of legacy, the man gets twice the portion of the woman according to islamic law, however the Tunisian society has been pressuring to neglect such law; for it violates the principles of equality and citizenship. In conclusion, one can argue that the Tunisian society is more open minded due to globalization, which leads them to a quantum leap towards eliminating everything that ties with limiting citizenship and its application, while maintain the true and original Tunisian tradition.



WORKSHOPS



From 15.07 to 25.07.17, the KUM, the cultural centre of the Youth here in Gorazde, hosts the 8th edition of an international exchange project called „Murs-Murs“, bringing together around 70 young people from Bosnia, France, Belgium, Germany, Tunisia and Palestine. This meeting will revolve around the theme of walls, real and symbolic ones. It will focus specifically on the possibilities of involving youngsters in democracy.

Music Workshop

Arman from Bosnia: „In the music workshop is all about having fun and creating a song together about the topic of the camp and how youngsters feel about politics, corruption and citizenship.“

Dance workshop

Mahmoud from Palestine: „Everyone of us in the workshop loves dancing, furthermore i hope to exchange our different cultures through dancing. We all want to create a great dance which we can perform in the end.“

Theater workshop

Amila from Bosnia: „ I want to share the knowledge that i have with people from other countries and I also hope to make a great production.“

Art workshop

Abrar and Lara from Palestine and Germany: „Art is all about painting, passion and love. In the end of this project we will hopefully achieve a lot of experience.“

Od 15.7 do 25.7.17,Kulturno Udruzenje Mladih i centar za kulturu u Gorazdu,domacini su osmog izdanja internacionalnog projekta pod nazivom „Murs-Murs“ u kojem ucestvuje oko 70 mladih ljudi iz BiH,Francuske,Belgije,Njemacke,Tunisa i Palestine.Ovaj dogadjaj se odnosi na zidove izmedju ljudi,prave zidove i one simbolicne.U ovom projektu fokus je specijalno na mogucnostima ukljucivanja mladih u demokratiju.

Muzicka radionica

Arman iz BiH: „U muzickoj radionici se odnosi sve na zabavu i kreiranju pjesama zajedno o temi kampa i o tome sta mladi misle o politici,korupciji i gradjanstvu.“

Plesna radionica

Mahmud iz Palestine : „Svako u nasoj radionici voli plesati i nadam se da cemo uskoro moci razmjeniti razlicite kulture kroz ples.Zelimo napraviti sjajan ples koji cemo predstaviti na kraju.“

Teatar radionica

Amila iz Bosne : „Zelim podijeliti iskustvo koje imam sa ljudima iz ostalih zemalja i nadam se da cemo imati sjajnu produkciju.“

Umjetnicka radionica

Abrar i Lara iz Palestine i Njemacke: „U umjetnickoj radionici se radi o crtanju sa strascu i ljubavlju.Na kraju projekta nadam se da cemo razmjeniti mnoga iskustva.“



6

MURS-MURS

The structure of Murs Murs as a project has been the same since its first year, however somehow every year it leaves a different mark on the participants, both new and old. Some participants have been to every single Murs Murs, yet they leave each year as if it was their first. This year's topics were citizenship, politics, and democracy, aspects of our daily lives that have become more and more important than we sometimes think. To different participants, the definition of each of these topics varies, and the application of it comes close to none, and hardly stretches to satisfaction. The participants come to understand that there is no set definition of any of these terms across borders, which solely constitutes their biggest shock. How come my friend whom I am with right now is not looking at things the way I look at them, and indeed either appreciating them more, or constantly questioning them. It then comes down to understanding that perspective, which is a unique op-

portunity that many people are not exposed to, an opportunity that Murs Murs is honored to offer.

Here are a few perspectives on how this years Murs Murs influenced the young participants. In edition to Tunisia, which marks its first appearance in this project, being the sixth delegation.

Walled and Ahmad from Tunisia begin, “In fact every human experience adds something to us and makes us learn things that help us in the future.” This experience is a unique one. First, it has people from difference places and backgrounds and this is important because we can prove that we can live together peacefully despite our differences. Secondly, that our structure can improve and this experience of learning is an exchange experience which we learn and teach, and it leaves us with incredible products. Thirdly and most importantly is the connection and communication. At least to us as Tunisians, we are able to connect with everyone no matter how, where, and when; because we don’t have any kind of hesitation. Instead, we have the will and openness to be active members of this project which changes your life and improves it, forcing you to work harder and apply it to your own life in Tunisia.

Yasmine and Laura from Belgium say that Murs Murs helps us think about issues in life and try not to complain about things we go through; as we have more than most people do. It also opens our minds and helps us understand people from abroad and feel with them. Yet even though we try not to complain because we have more than most people do, we have not to forget ourselves and be happy and live the one life we were granted.

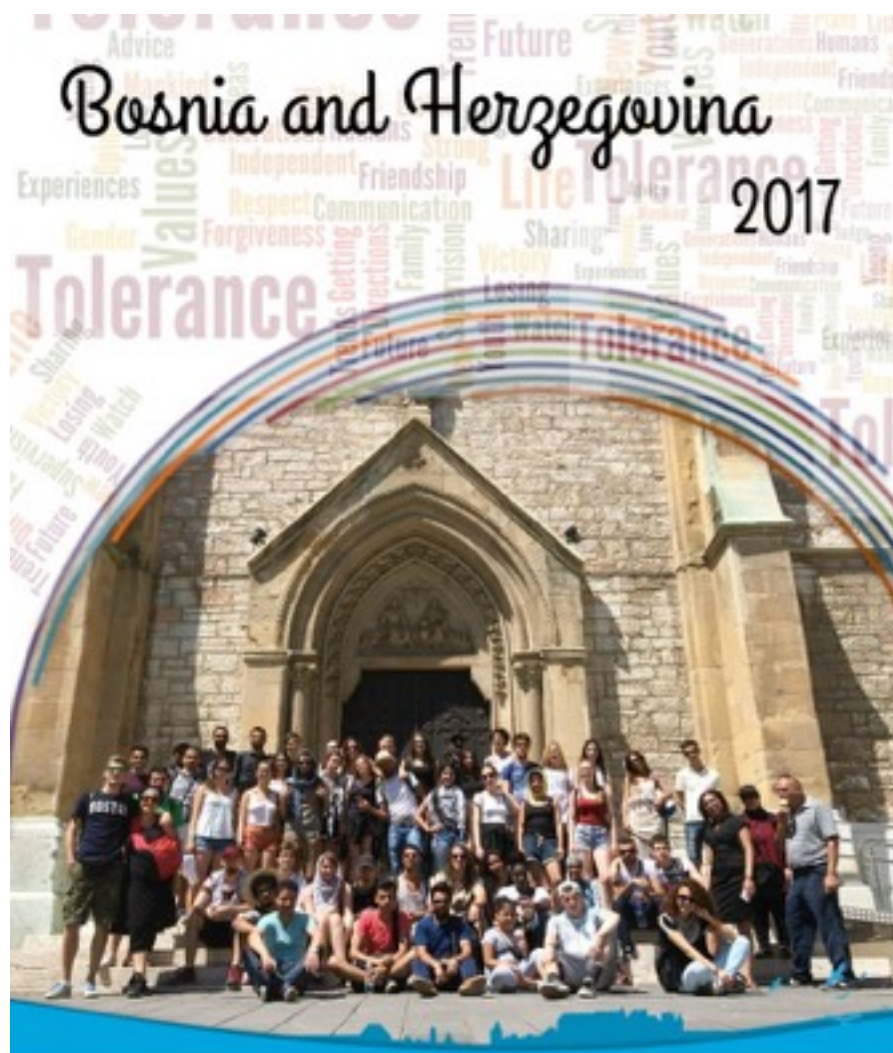
Flipe France from France says, “ I don’t really know what kind of influence Murs Murs will leave on me but rather why I participated”, which is more on a professional level and to participate in difference activities and projects, “adding to my set of skills and knowledge.” All that helps me professional and build up my connections. Politically, it opens my mind and makes me more open minded and able to overcome difficulties of all kinds.

Omar believes that Murs Murs is a very affective program both personally and collectively at many challenging ways. “As I leave I will carry many things with me on a personal level and how I interact with people at the center or in the community, but also even how I daily organize my day.” This fear that can easily be built from around you is easily broken and neglected after Murs Murs. This experience will boost our confidence in a way that our collective effort can be much more productive and affective than an individual one.

This will obviously reflect on me, my family, my university and the community I interact within.

This is Lara’s fourth participation in Murs Murs, “but it always effects me in a especial way, mainly because the genre and topics we have each year are different. This years Murs Murs’ topic challenges an extremely important theme and will leave me more skilled and interact with the people around me in a much better way. I worked on a cover of the newspaper with Abrar from Palestine—alone it would have been ok I think, but with Abrar, it came out incredible, and that taught me that working with people will always be more effective and listening to them will be an honored skill to have. On a personal level I learned so many things with art and how to paint better and use the colors.

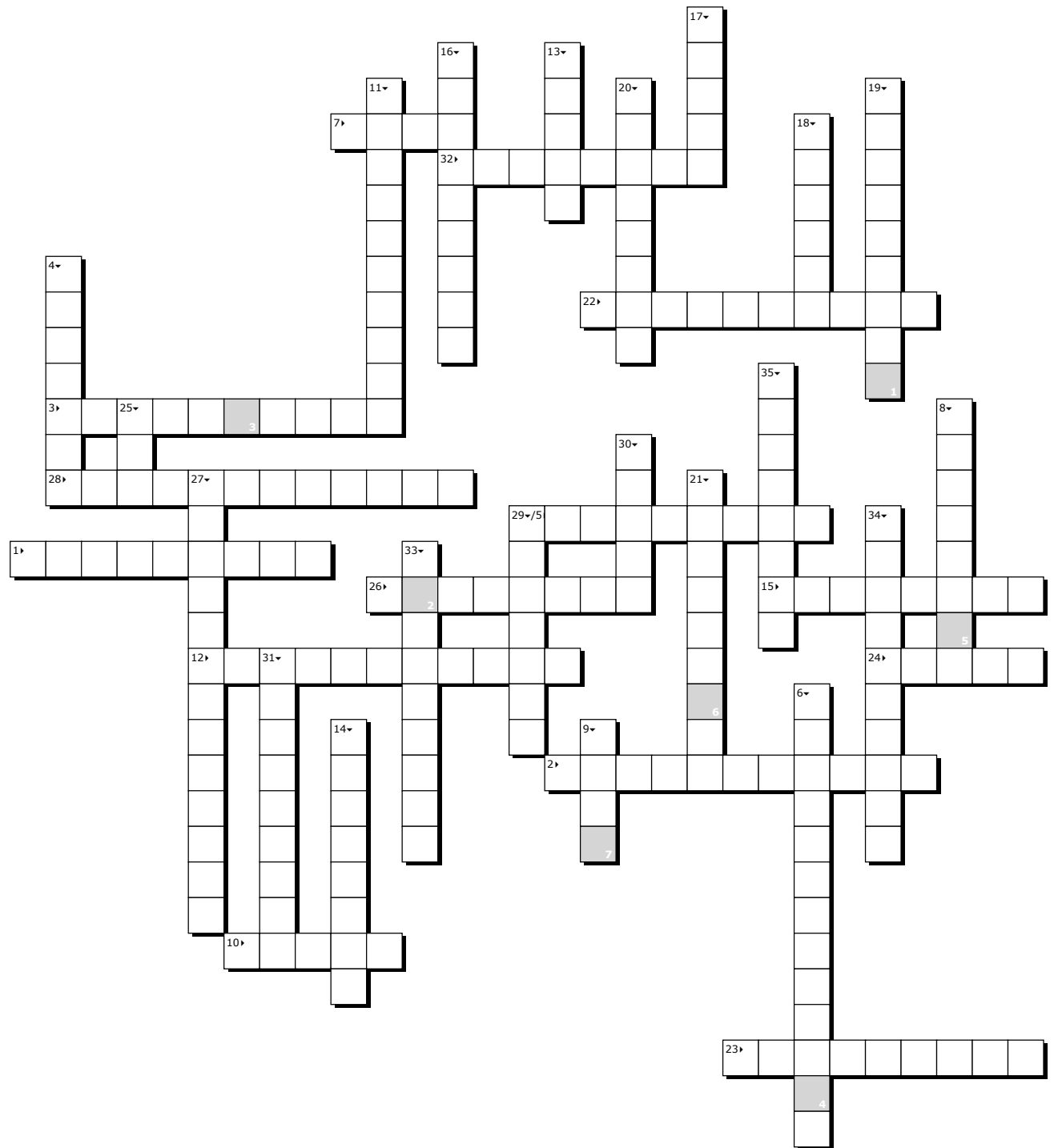
Vlada concluded with how Murs Murs “Is very special to me because I am a better person as a product of the connections and experience I get from this project. To me personally coming from a different place, Gorazde is beautiful and accepting to me and I really like and appreciate that from them and makes this place closer to my heart. I’m happy to leave with friends that I can call brothers.



MURS_mURS

CROSSWORD

1. The least worst political system?
2. Group action
3. Not the same
4. Revolutionary's cry
5. It has "county" and "city" inside
6. More nations together
7. Eros
8. Do union work
9. It springs eternal ; Feeling of optimism
10. War's opposite
11. Trade-off
12. Immigrant test taker's goal
13. Togetherness ; Team concept
14. Destructive action
15. Feminists' quest
16. Times of decision
17. Conventions
18. Bill of ____
19. "____ catfish!"
20. The best international project
21. Result of learning
22. Relation between friends
23. Bosnian, German, French, Arabic
24. Thoughts
25. "Awesome!"
26. Payed idiots to lead a land
27. To join a international camp
28. Forcing other people to do something
29. Swimmer with barbels
30. Theme of this puzzle
31. Capacity for enduring
32. different ____ makes our world more colorful
33. Bosnia, Germany, Tunisia, Palestine, Belgium, France
34. Customs and beliefs
35. As one



FACES MURS-MURS 2017



THANK YOU!

Letter to the Editor

Electronic barriers, metals, and weapons. Building bridges of cooperation, knowledge, and freedom.

This is the policy of the Zionist colonial occupation in Palestine. More barriers, limitations and a much more intensive siege. These policies move rapidly and its applications are leading us to new and more sensitive levels, but what new levels? Will the new step be to control our bodies and create a personal way to security checks on every Palestinian? Will they invent devices and stick them to our bodies to higher their security game and achieve civil obedience? Are intellectuals from Europe and America and even other countries that claim to be Islamic have other new ways to control the Palestinian “beast”? We have been working for years with the international project of Mrs-Murs to destroy the walls and build new bridges, but we are like a drop of water that falls in the ocean each year.

What is our responsibility in Murs-Murs? Do we have the duty of breaking all these barriers and work against them? Or are we just satisfied to know where everyone comes from and a little bit about their countries? And will time make us forget what we are eager to do to achieve human freedom.

Our hope is to have a big role in influencing our communities and work shaming colonialism and its applications.